

Lyrics: Andreas Wittenstein

# Owl Song

Music: Andreas Wittenstein

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*alarmingly* ♩ = 120

1  
Who hoots?\_\_\_\_\_ The owl!\_\_\_\_\_ Scow - ling out from her to - we - ring haunt,  
5  
glo - we - ring down from her bo - we - ry launch, the owl hoots her haun - ting vowel.  
9  
Look out!\_\_\_\_\_ The owl!\_\_\_\_\_

13  
Who whoops?\_\_\_\_\_ The owl!\_\_\_\_\_ Prow - ling a - bout on her ho - ur - long hunt,  
17  
ho - ve - ring o - ver her co - we - ring lunch, the owl whoops her taun - ting vowel.  
21  
Look out!\_\_\_\_\_ The owl!\_\_\_\_\_

The musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of six systems of music. Each system includes a vocal line with lyrics and a piano accompaniment line. The lyrics are: 'Who hoots? The owl! Scow - ling out from her to - we - ring haunt, glo - we - ring down from her bo - we - ry launch, the owl hoots her haun - ting vowel. Look out! The owl! Who whoops? The owl! Prow - ling a - bout on her ho - ur - long hunt, ho - ve - ring o - ver her co - we - ring lunch, the owl whoops her taun - ting vowel. Look out! The owl!'. The tempo is marked as 120 beats per minute. The score includes measure numbers 1, 5, 9, 13, 17, and 21 at the beginning of their respective systems.